

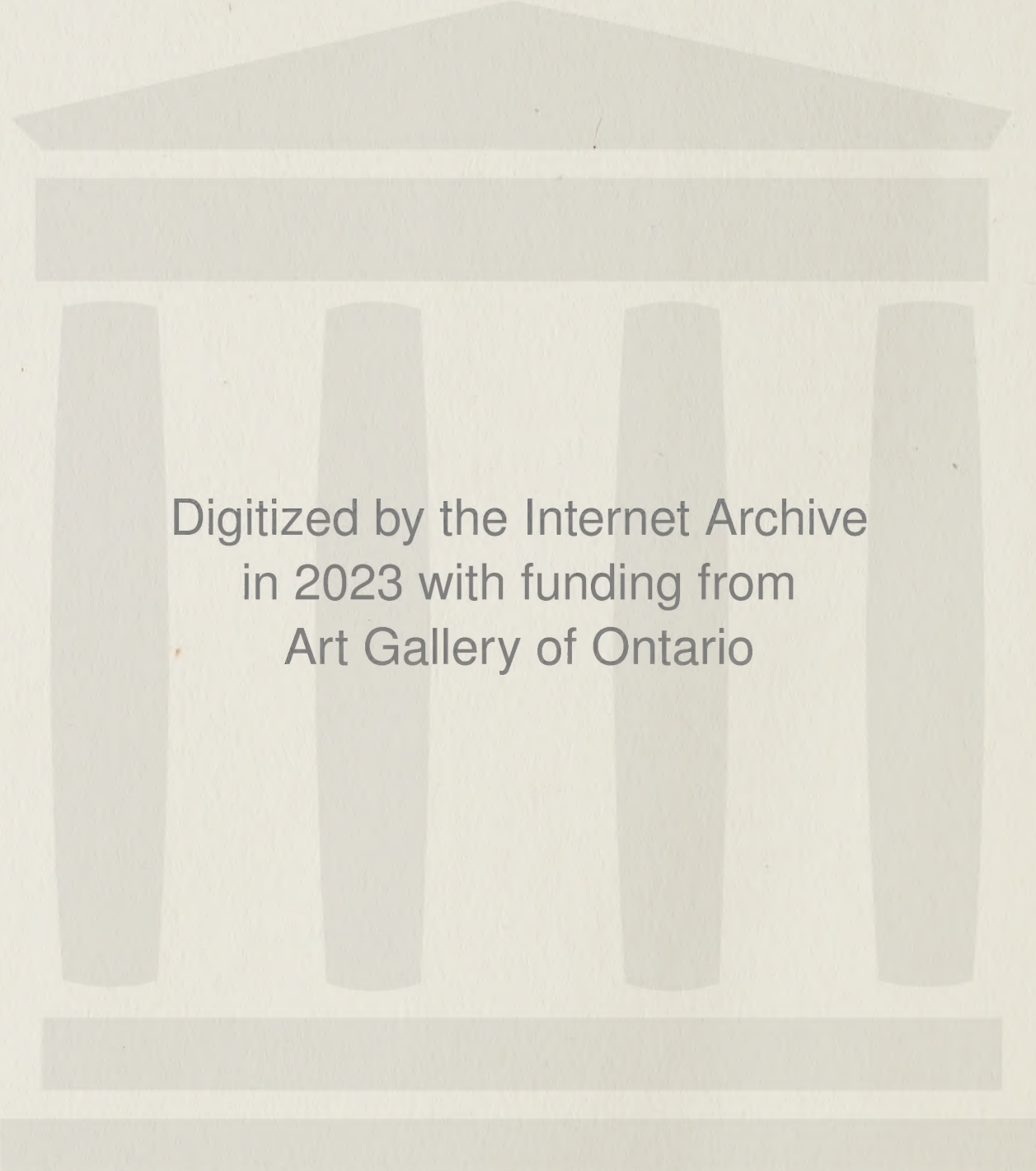


A. Y. JACKSON

EARLY SPRING, QUEBEC

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T H E A R T G A L L E R Y O F T O R O N T O



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THE ART GALLERY OF TORONTO

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CURATOR OF THE ART GALLERY . . . MARTIN BALDWIN

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EXHIBITIONS

MODERN BRITISH CRAFTS

Organized by the British Council, London, England.

MEXICAN ART TO-DAY .

Paintings from the Philadelphia Museum of Art, Pa.

ART OF LATIN AMERICA

Paintings from the Museum of Modern Art, N.Y.

AMERICAN REALISTS AND MAGIC REALISTS

Paintings from the Museum of Modern Art, N.Y.

CANADIAN GROUP OF PAINTERS

CHILEAN CONTEMPORARY ART

Paintings from the Toledo Museum of Art.

EXHIBITION OF GREAT PAINTING

in aid of the Allied Merchant Seamen
jointly with the Navy League of Canada.

ONTARIO SOCIETY OF ARTISTS

This exhibition programme is subject to change. The late spring exhibitions will be announced at a future date.

CHILDREN'S CHRISTMAS SHOW

A special entertainment for members' children will be presented by the Art Gallery during the Christmas season.

SPECIAL GROUPS

We are very pleased to have our members use the Gallery to entertain clubs, groups, or organizations to which they belong. Bring a group some afternoon for a conducted tour of the exhibitions and refreshments in Grange House, or plan a social evening at the Gallery.

There is no charge for the use of the building on these occasions. Evening groups must number 125 or over. There is no specified number for groups during the day. Refreshments for large groups cost 25c per person; for small afternoon groups 15c or 25c per person. Arrangements must be made with the Publicity Secretary one week in advance.

SATURDAYS

Demonstrations by artists, film showings, and talks on the current exhibition will constitute our regular Saturday programmes. We suggest particularly that members should see the demonstrations. They are presented by some of Canada's leading artists.

SUNDAYS

CONCERTS

The Gallery made three experiments with the Sunday programme last year. This is the day when the public and the armed forces are most likely to come and they do so in large numbers. The regular attendance in 1942-43 increased to an average of over 1,000 per Sunday for the season. Our experiments were well received. The first and most important of these was the concerts. The Toronto Conservatory of Music arranged all but a few of the excellent programmes, providing us with two or three artists each time. The concerts were started primarily for the Armed Forces, and several of the programmes were sponsored by the Citizens Committee for Troops in Training. The rest were sponsored by The Art Gallery and through private donation. We are carrying on with them this year. That is why we have curtailed the former



members' concerts to provide for this new and necessary effort. This part of the members' programme will be replaced by other special events.

TOURS

The second experiment consisted of a series of regular tours each Sunday through the current exhibitions. We are continuing with the tours this season, and aim to make them informal, so that the public will be encouraged to ask questions, and discuss the pictures with the lecturer.

HOSPITALITY

The third was the Sunday hospitality provided for the men and women in the armed forces. Last year different organized groups acted as hostesses each Sunday, seeing that the armed forces were taken through the exhibitions if interested, and also provided and served refreshments for them and their friends. The Church Friendship League has kindly agreed to take over this hospitality for the coming season. They also set up a home hospitality desk which works in conjunction with their organization at the Royal Ontario Museum.

PRIVILEGES of MEMBERSHIP

Free admission to the Gallery for you and your family on occasions when a fee is charged except for special arrangements for the Exhibition in aid of Merchant Seaman.

Receptions and Private Views which formally open the special Exhibitions during the season.

Your membership entitles you to bring guests to any special entertainments for members and private openings upon presentation of a special guest ticket. In the afternoon the guest ticket will admit the guest unaccompanied. In the evening guests must be accompanied by the member.

Gallery Publications—monthly newsletters keep you in touch with the Gallery programme.

The gift of a large size colour reproduction of one of our Canadian paintings. The painting for 1943-44 was chosen by a members' ballot.

Classes for members' children will be held on Friday afternoons from four to six o'clock, beginning October 22nd. Fifteen children in any age group ensure the class. The age groups are 5-7, 8-11, 12-13 inclusive. The fee for the season (24 lessons) is \$5.00.

Members are privileged to enroll their children between 8 and 11 years in the Saturday Morning classes, without any of the usual restrictions such as tests. Registration must be made before October 11th. After this date names will be put on a waiting list. Fee for season is 50 cents.

Nursery classes for Members' children, 3 to 4 years of age, on Monday and Thursday mornings from 9.30 to 11.45, beginning on Monday, October 18th. Enrollment fee for fall and winter terms (44 lessons), \$10.00.

Teachers' courses which help the teacher-members in the use of materials and methods used in art teaching and give an excellent opportunity for observing large groups of children. Watch the "School" for advertising.

The use of an excellent art reference library in Grange House.

Each member has the privilege of voting at the Annual Meeting for the Council of The Art Gallery of Toronto.



We expect to be able to arrange several joint receptions and dinners in honour of well-known artists and celebrities to which only members of this Art Gallery may come. Each member may purchase two tickets.

Free entry, upon presentation of your membership card on days when admission is charged, into the following out-of-town Art Galleries and Museums:

VANCOUVER ART GALLERY
Vancouver, B.C.

THE ALBRIGHT ART GALLERY
Buffalo, N.Y.

THE CLEVELAND MUSEUM OF ART
Cleveland, Ohio

THE GRAND RAPIDS ART GALLERY
Grand Rapids, Mich.

WINNIPEG ART GALLERY
Winnipeg, Man.

BROOKLYN MUSEUM
Brooklyn, N.Y.

MEMORIAL GALLERY
Rochester, N.Y.

THE ART INSTITUTE OF CHICAGO
Chicago, Ill.

DETROIT INSTITUTE OF ARTS
Detroit, Mich.

THE FIELD MUSEUM OF NATURAL
HISTORY, Chicago, Ill.

THE ART ASSOCIATION OF MONTREAL
Montreal, P.Q.

The National Gallery, Ottawa, is open free to all visitors.

MEMBERSHIP FEES

The following membership classifications

Annual Members—This includes the member's family and is valid for one year from the date of membership, and need not correspond with the calendar year.

Annual Fee \$10.00

Annual Artist, Teacher and Librarian Members have the same privileges.

In view of the special interest which their professions will have in the Art Gallery the membership fee is reduced.

Annual Fee \$5.00

Life Members. single subscription \$100.00

Benefactor Members single subscription \$500.00

Founder Members \$5000.00

Annual Out-of-Town Membership—This entitles the member to a membership card and all the literature published by the Art Gallery, including exhibition catalogues. A copy of this year's colour reproduction is available to out-of-town members at half the sale price to the public.

Annual Fee \$3.00

WHAT YOUR MEMBERSHIP DOES —

It provides unusual interest and pleasure for you and your family.

It helps with the upkeep of the Gallery.

It supports an institution necessary to the culture and educational progress of our city.

It helps build a programme for public interest.

Special Note—A large size, facsimile colour reproduction of the painting by A. Y. Jackson, which appears on the cover of this booklet, will be presented to each member by The Art Gallery. The reproductions will be available at Christmas, and must be signed-for by the member and picked up at the Gallery.



C H I L D R E N ' S A R T C E N T R E

Classes for members' children at the Children's Art Centre and The Art Gallery will be found under the heading Privileges of Membership on page six.

THE WORK OF THE CHILDREN'S ART CENTRE

The Children's Art Centre of The Art Gallery of Toronto was founded 10 years ago by Dr. Arthur Lismer. This Centre was an extension and development of the Saturday Morning Gallery classes also founded by him in 1928. Throughout these years, the Art Centre has continued to be the outstanding educational activity of the Gallery. During 1942-43 over 3,000 children and 1,000 adults attended classes, exhibitions and other events at the Centre. The Centre is a small building, separate from the main gallery, and particularly suited for children's activities.

Children of all ages come to the classes at the Children's Art Centre. In the mornings there are nursery classes for the 2- to 5-year-olds. These classes attempt to include in a general pre-school programme, considerable opportunity with paint, clay and other related media for developing creative expression. In the afternoons there are groups from ages of 5 to 16 years. Many interesting projects with various materials are carried out with these groups. Always it is something suited to the ages and interests of the young child or the teen-age boy or girl.

At no time is the aim towards professional training. Group projects and constructive art materials, we feel, develop a richer and more social personality and also give opportunity for acquiring skills which can be used in many fields. A survey conducted a short time ago showed that only a few Art Centre students make art their profession. A great many, however, use their experience gained in the children's classes in other work. Some of these former students are teachers, playground workers, leaders in Settlements and other group work agencies. Many are technical workers in war plants and civilian industries.

Some of the classes at the Children's Art Centre in 1942-43 were—Nursery Groups of members' and of Settlement children; other member groups of older children; groups from social agencies and churches in the district of the Centre; special groups from Ogden and Clinton schools for deaf and hard-of-hearing children; classes from separate and private schools; a League of older students of the Saturday classes, who show special ability; Creative Music, and other groups.

These classes besides giving increased opportunity for art activity to children of schools and social agencies, also provide a field for educational research. The findings, from studies made by the Centre staff, are made available to teachers and group workers through Adult Courses. Last year, the Adult Courses held at the Centre for this purpose were as follows: Teachers' Course for teachers of public and high schools; Course for Group workers in Settlements and Camps; Short course for Playground workers; course for Government Wartime Nursery students as part of their training with the Institute of Child Study, University of Toronto; Student teachers from Ontario College of Education and other places attend the Children's Art Centre for observation and practice teaching. Members of the



Centre staff also co-operate with many social agencies, acting upon their request in an advisory capacity in the setting-up of art activities in their organizations.

OTHER CHILDREN'S ACTIVITIES AT THE ART GALLERY

1. The Saturday morning classes during past years have provided opportunity for over 7,000 children from the Elementary schools in Toronto and vicinity.
2. Over 25,000 children visit the Gallery from the public schools when exhibitions are discussed by an instructor appointed by the Board of Education.
3. Special school groups, apart from the regular school schedule, are conducted through the current exhibitions.

Your membership in The Art Gallery is a valuable contribution towards the work of the Children's Art Centre and the Art Gallery Children's Classes.

STAFF 1943-1944

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<i>Lecturer and Secretary</i>	MARGARET TUCKER
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